



scholarly and
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teaching news
publications
awards and events

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RESEARCH & PROJECTS

UNIC
Impact Day
23/02/21



is called Impact days. The Impact days are a series of events where the real impact of mentoring is showcased. They will be dialogue events where participants can have a mentoring experience in a day.

Every year, each partner will develop three Impact Days that will be address university students, secondary school students and policy makers.

UNIC organized its first Impact Day for policy makers, on-line via the WebEx platform on the 23rd of February 2021. The expected outcome of the development of the Impact Day for Policy makers was for Universities and NGO's to build a network of policy makers who are aware of the impact of mentoring and who are willing to cooperate in the future, integrating goals and activities.

To facilitate the appropriate outcome, UNIC invited various policy makers and stake holders of its mentoring programme. The event exceeded its expectation on attendance with 25 participants.



The main discussion points during the event included the theme areas described below:

- The value and importance of mentoring practices (emphasis in best practices)
- The connection of mentoring with social responsibility, transversal skills development, the SDG's, personal and professional development of the participants
- The potential for further development of mentoring programs by Universities to serve different needs as described by different stake holders.

The warm interest by associates and stake holders can be translated as a sign of the mentoring's impact and effectiveness as a tool which can benefit various members of the society.

Throughout the duration of the project, UNIC's team of professionals for MYFuture, is organizing and facilitating activities (focus groups, trainings, local and European

networking opportunities etc.), reaching out to students, teachers, and policy makers of HEI'S institutions in Cyprus. Some Schools and university departments (Department of Social Sciences, Department of Education & Career Success Centre) have already showed interest and are involved in the activities of the project making fundamental next steps in their mentoring methodology and connecting to other experts.

Dr Avra Xepapadakou

Genesis: Genetic Research & Digital Visualization in the Performing Arts



Project synopsis

The Research Project 'Genesis: Genetic Research & Digital Visualization in the Performing Arts' aims to conduct primary research in the domain of performing arts, and more specifically in the genetic analysis of performance and the digital visualization of the creative process. The investigation is based on two case studies, the rich and complex work of two internationally acclaimed stage directors. Romeo Castellucci and

Dimitris Papaioannou are two leading European directors whose complex and artistically rich creations have been selected as case studies. Their work offers researchers the opportunity to analyze, record and digitally visualize the creative process of their upcoming productions.

Partners and research team

Dr Avra Xepapadakou, acting coordinator of the MA Programme in Greek Civilization of the University of Nicosia, participates in the 'Genesis' project as an experienced researcher, member of the research team. The project is led by Dr Eleni Papalexioiu, Assistant Professor at the University of the Peloponnese, who has put together a team of accom-



By digitally recording, enhancing and using visualization of archival documents and performance material, the 'Genesis' project will produce a series of applications with positive social and economic impact while advancing research. Example of digital visualization of Romeo Castellucci's *Orestea (una commedia organica?)*.



The legendary Medea by Dimitris Papaioannou is one of the productions which will be genetically researched and analyzed in the framework of the 'Genesis' project. Photo by René Habermacher, 2008.

plished and experienced researchers, with collaborating institutional partners the Aristotle University of Thessaloniki, the University of Antwerp, and the University of Rennes 2.

What is the genetic analysis of the performing arts and how is it implemented?

Genetic analysis has to do with the study of all the stages of the creative process, from initial conception up to completion on stage. It focuses on the gradual realization of dramatic and scenic composition, on the creators' elaboration of dramatic material, the identification and comprehension of the theoretical background of artistic thought and of artists' sources and references, the study of the process of rehearsal, the training of actors, the management of space, stage, sets, costumes, lighting, production, etc. The genetic approach of stage creation is nowadays considered a necessary pre-supposition for the scientific analysis and interpretation of a performance.



The documentation stage includes exhaustive archival research and study of the primary creative material, such as drafts and successive editions of the dramatic work, directors' notebooks on staging and choreography, and audiovisual material. Dr Avra Xepapadaku when processing the archive of Romeo Castellucci.



Casting, training, and rehearsals: this stage focuses on the close observation, recording, and study of the selection, didascalical and directorial methods, rehearsals, and the various versions of the final stage outcome. Dimitris Papaioannou during the auditions for his latest creation Transverse Orientation. Photo by Julian Mommert.

Project originality

The project 'Genesis' proposes for the first time a holistic and integrated model of genetic analysis of performance, starting from the documentation of creative material, the systematic observation and recording of training and rehearsals and finishing in the digital visualization of the creative process. The originality and innovation of the project lies mainly in the research on major questions occupying scholars in the field of academic studies, which will be based on solid primary, and largely unknown evidence. Furthermore, the research will lead to the creation of an important primary resource available to the academic community.

Dimitris Papaioannou, Transverse Orientation

Research develops amid strict Covid-19 restrictions, as Dimitris Papaioannou is going ahead with a vigorous schedule of rehearsals for his new creation. The first rehearsals took place at the studio of 'Megaron' Athens Concert Hall. We were there during this unorthodox period to observe and record every aspect of the creative process of this unique di-



The first rehearsals for the latest creation of Dimitris Papaioannou Transverse Orientation took place at the studio of 'Megaron - The Athens Concert Hall'. We were there, during this unorthodox period, to observe and record every aspect of the creative process of this unique director. Photo by Eleni Papalexioiu, The 'Genesis' Project.

RESEARCH & PROJECTS

rector. In the second phase, the rehearsals moved to the stage of 'Stegi' of Onassis Foundation, where the production took its final form. The title of the new creation has been recently announced: Transverse Orientation! The date and place of its long awaited premiere will be announced soon!



Romeo Castellucci's unique work is conceived exclusively for the archaeological site of Eleusis and is expected to attract a wide audience across Europe. Photo by Avra Xepapadakou, The 'Genesis' Project.

A site-specific performance exclusively for Eleusis by Romeo Castellucci

The project will also delve into Romeo Castellucci's upcoming work for Eleusis. In view of the new planned date for the Cultural Capital of Europe in 2023, the preparations for Castellucci's production in Eleusis are due to start in the forthcoming period. His unique work is conceived exclusively for the archaeological site of Eleusis and is expected to attract a wide audience across Europe.

National Coordinator: Dr Stefanos Spaneas, Associate Professor, Social Work Programme

Project Manager: Dr Despina Cochliou, Lecturer, Social Work Programme

End Climate Change Start Climate of Change

The University of Nicosia Research Foundation (UNRF) participates, among 45 other partners from EU and 4 Global South countries, in the Europe Aid Project "End Climate Change, Start Climate of Change" – Grant Contract CSO-La / 2019 / 410-153, which is funded by the European Commission under the program Development Education and Awareness Raising – DEAR.

The project aims to raise awareness among the young EU citizens along to critical understanding of migration caused by climate change, as it is considered one of the biggest challenges in the world. Through the implementation of the project, UNRF will inform the young citizens of Cyprus about the relationship between the economic system in which we live, our way of life and the human impact on climate change in the World, focusing on the environmental changes that are noted in the South Mediterranean area.

Furthermore, it will promote a sustainable lifestyle, encouraging them to shift towards a holistic model of human economy, parallel to highlighting the importance of participating

in discussions and engage into actions that attempt to adopt sustainable solutions that improve environmental conditions and prohibit the displacement of people due its effects; it will also demonstrate methods and actions that strengthen their voice and inform them how they initiate democratic actions to start a climate of change! After all, young people are the tails of any social, environmental and economic change to improve human living conditions.

Through the proper use of social media, young people from all countries and partner organizations in the project will promote the message of change and highlight the importance of climate change in terms of population migration. UNRF, at national level, will organize informative seminars to engage secondary education students into environmental actions. The seminars will include in-depth training to familiarize young people with the terms of 'climate change and migration caused by it'. It will act as a strong lever of cooperation between them where they will have the opportunity to develop their analytical skills as well as the ability to gather data and information to create sound arguments. Their participation in the consultations will also provide them with the opportunity to be acquainted with the presentation and speech in front of an audience, and above all, it will motivate them to take action to improve people's living conditions, for a better world.

In conclusion, the aim of the Climate of Change campaign is to raise awareness among young EU citizens people regarding climate change and migration related issues and to promote their voice through their engagement of the projects' activities.

More information available at: <https://climateofchange.info/cyprus/>

<https://www.unrf.ac.cy/projects-item/climateofchange/>

Facebook: @UNicResearch

Instagram: unrc.unrf

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Youtube: UNRF UNIC

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SOpHiSM

SOpHiSM

The role of journalism in the digital era has become extremely important as more and more people as

netizens (citizens of the net) get their news through social media, which provide an unlimited space for everyone to express their views and opinions. Hatred and hate speech can be escalated much easier in social media platforms. However, researches have shown that sanctions and prohibitions to expressions of hate speech ensure limited results and fail to address the roots of the problem. Excessive restrictions, censorship and pushing perpetrators of hate speech, who in most cases are invisible, seem to be a temporary solution. Therefore, online hate speech is a growing problem in Greece and Cyprus, which can be attributed to societal atti-



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