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Address

46 Makedonitissas Avenue, CY-2417
PO Box 24005, CY-1700, Nicosia, Cyprus

Information | Dean's Office

Despina Ioannou

T +357 22 842 208 | E ioannou.d@unic.ac.cy

Editorial Committee

Angela Petrou, Architecture | petrou.an@unic.ac.cy

Dr George Pavlides, Communications | pavlides.g@unic.ac.cy

Dr Niki Sioki, Design and Multimedia | sioki.n@unic.ac.cy

Professor Paul Stewart, Languages and Literature | stewart.p@unic.ac.cy

Dr Despina Cochliou, Social Sciences | cochliou.d@unic.ac.cy

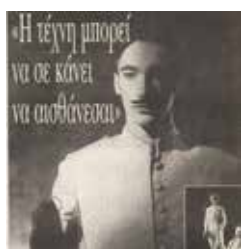
Loucas Panayiotou, Theology | panayiotou.l@unic.ac.cy

Editor

Dr Ioulia Papageorgi, Associate Dean, SHSS | papageorgi.i@unic.ac.cy



DEPARTMENT of



Presentation of the Research Project “The Archive of Dimitris Papaioannou: Documentation, Digitization, Innovative Research and Promotion”

Project synopsis

A new research project, “The Archive of Dimitris Papaioannou: Documentation, Digitization, Innovative Research and Promotion”, was launched in January 2021. It focuses on the field of digital cultural heritage and documentation of contemporary cultural content, and aims at the processing, documentation, digitization and promotion of the archive and the creative work of the internationally acclaimed director, choreographer and visual artist, Dimitris Papaioannou.

The project forms part of the Greek state action “Digital Cultural”, funded by the Hellenic Ministry of Culture. It is implemented in the framework of a collaboration between the artistic company “DYO” and a research team specialized in cultural documentation and archival processing. It is hosted by the University of the Peloponnese in collaboration with the Institute of Informatics & Telecommunications of the National Centre for Scientific Research “Demokritos”, the Centre of Research into Modern Greek Dialects of the Academy of Athens, the University of Nicosia and the Music Library of Greece “Lilian Voudouri”.

The project is based on innovative archival approaches, such as direct and indirect semantic interconnections, allowing new multiple data associations and relevant conclusions, which are hoped to lead to an in-depth analysis, comprehension and promotion of the work of Dimitris Papaioannou.

Partners and research team

Dr Avra Xepapadaku, coordinator of the MA Programme in Greek Civilization of the University of Nicosia, participates in the Project “The Archive of Dimitris Papaioannou” as an experienced researcher, member of the main research team.

More information

<https://ts.uop.gr/en/gr/european-and-national-research-projects-coordinated-by-the-university-of-the-peloponnese-uop/291-the-archive-of-dimitris-papaioannou>

Images

- Press cutting from an interview with Dimitris Papaioannou, newspaper *To Kerdos*, 15.1.1994 (top left) and the logo of the project (right).
- Dr Avra Xepapadaku, coordinator of the UNic MA Programme “Greek Civilization”, while processing digital files.



- Evening programme of the emblematic stage production of *Medea I*, included in the archive of Dimitris Papaioannou.
- Views of the still unclassified collection of items. The project team is expected to compile a complete, organized and digitized archive.



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