

Implementing the infrastructure for Dimitris Papaioannou's archive: approaching the degrees of separation in his work

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The approach

The image shows the transition from raw data to a structured digital archive. On the left, a spreadsheet contains columns for 'Title', 'Production Title', 'Production Year', 'Production Type', 'Substitution (creative role)', 'Production Place', 'Date', 'Date Added', 'Date Deleted', 'Contributors', 'Contributors', 'Place of creation', and 'Place of creation'. Below the spreadsheet are several colored boxes representing different data categories or processes. On the right, a web application interface titled 'ARCHIVE' shows a 'Χώρα' (Country) selection menu and a 'Δημιουργία Αρχαίου Υλικού' (Create Old Material) form. The form includes fields for 'Τίτλος' (Title), 'Υπότιτλος' (Subtitle), 'Υπότιτλος' (Subtitle), 'Παράσταση' (Production), 'Κατηγορία Υλικού' (Material Category), 'Υποκατηγορία Υλικού' (Subcategory), 'Ημερομηνία' (Date), 'Μηνός Έναρξης' (Start Month), 'Έτος Έναρξης' (Start Year), 'Μηνός Λήξης' (End Month), 'Έτος Λήξης' (End Year), 'Αρτοποιητής Ημερομηνίας' (Date Baker), 'Τύπος' (Type), 'Διακρίση' (Distinction), 'Γλώσσα' (Language), and 'Παραγραφή' (Signature).

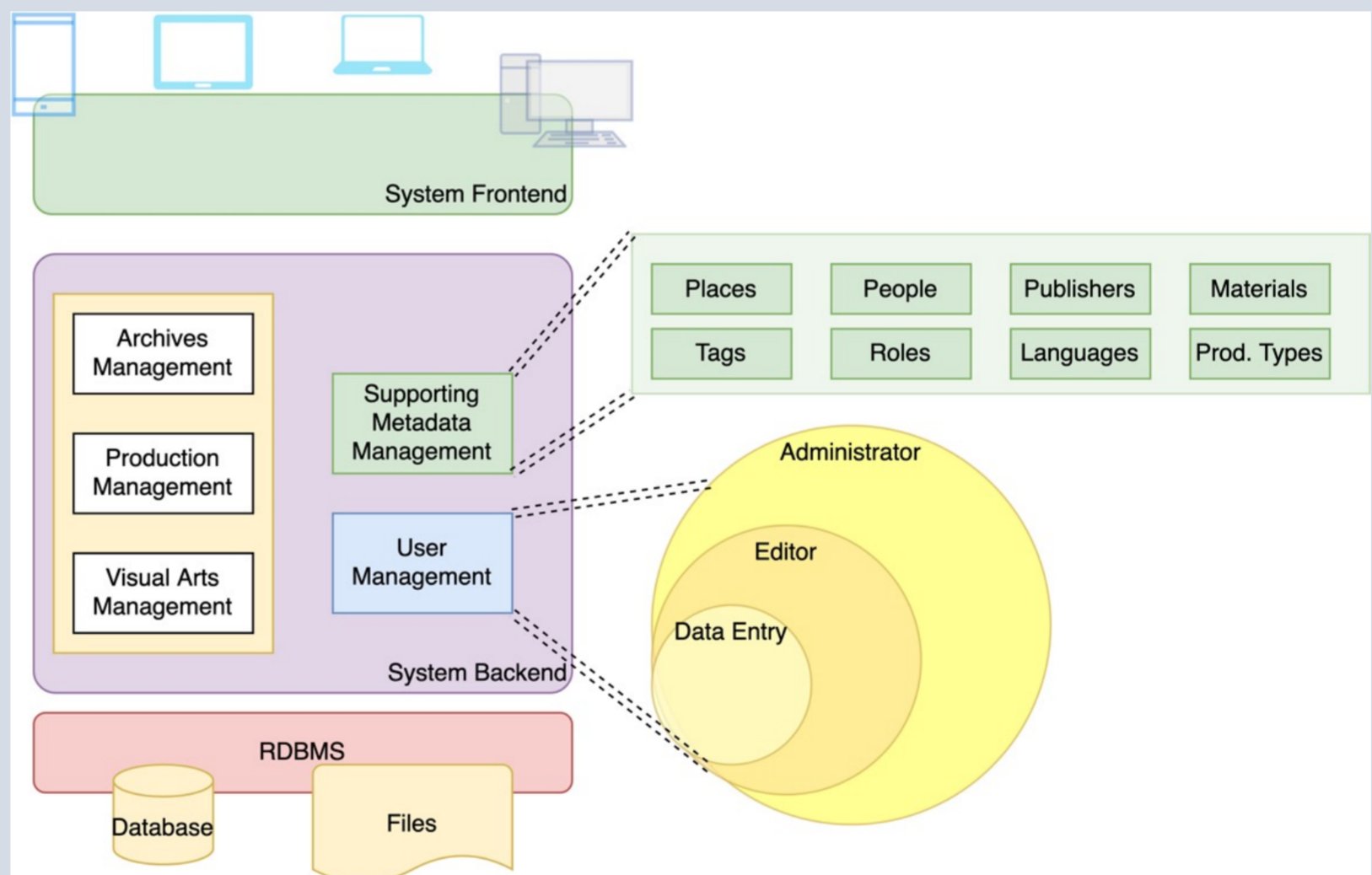
Architecture

Multi layered / Multi modal

Based on Open Standards

Databases that implement semantic analysis

Based on the idea of data warehouses



The goal

